

CURRICULUM VITAE CARA MURPHY | SILVERSMITH (b.18 August 1969, N. Ireland)

Blessington House, 18 Ballynahinch Street, Hillsborough, Co. Down, N. Ireland, BT26 6AW
Tel. 07811 958807 / 028 9268 9157 Email. cara@caramurphy.com www.caramurphy.com

Education:

1992 -1994: Royal College of Art
1988 -1992: Glasgow School of Art

Qualifications:

MA RCA specialising in Silversmithing
BA Honours in Design: First Class Classification, Silversmithing and Jewellery

Major Collections / Commissions include:

2008: National Museum of Ireland
2008: Rangers Football Club, Glasgow
2007: Queens University Collection, Belfast
2006: Irish Embassy Permanent Collection
2006: Permanent Collection Arts Council of Northern Ireland
2006: Permanent Collection Arts Council of Northern Ireland
2002: Design Awards presented by the Institute of Designers in Ireland
2001 - 2004: The Northern Ireland Construction Industry Awards
2001 -2003: New Product Awards for Showcase Ireland, The International Craft, Gift, Fashion and Interiors Fair, presented by the President of Ireland
2001 / 2002: National Poetry Awards sponsored by Seacat in association with Poetry Ireland presented by the President of Ireland at Dublin Castle
2001: Public Collection, Arts Council an Chomhairle Ealaion presented by the Arts Council of Northern Ireland to celebrate their 50th anniversary and 25 years North / South cooperation
1998: Sustained Artist Award presented by the Irish Museum of Modern Art
1997: Public Collection, Aberdeen Art Gallery
1997: Public Collection, Shipley Art Gallery, Newcastle upon Tyne
1997: Public Collection, Ulster Museum, Belfast
1996: Silver Communion Box, Hillsborough Parish Church, N. Ireland
1995: Silver Teaset and Tray, Barry's Tea, Cork, Ireland
1994- Present: Work is included in eminent private collections world wide including the Royal College of Art and Glasgow School of Art.

Professional Awards:

2008: Major Individual Award (£15,000) Arts Council of Northern Ireland
2005: Arts Council of Northern Ireland Individual Arts Award
2004/2005: Research Leave from the University of Ulster
2003: Arts Council of Northern Ireland Individual Arts Award
2002: Arts Council of Northern Ireland Individual Arts Award
1997: Winner of the Kilkenny Beer 'Cream of Irish Awards', Craft and Design Section
1996: Arts Council of Northern Ireland Creative Arts Award
1994 - Present: Continued annual support from the University of Ulster School Research Committee
1994: Awarded the Crafts Council of Ireland Quality Mark
1994: Selfridge Prize, Highly Commended, Royal College of Art
1993 -1994: Precious Metal Bursary, Worshipful Company of Goldsmiths, London,
1993: Eurocraft participant Copenhagen / Belfast
1992: Winner of Cutlery Design Award, Royal College of Art
1992: Richard Hubbard Arroll Memorial Prize, Glasgow School of Art
1992: Winner of the British Stainless Steel Student Design Awards

Professional Activities:

- 2009: Freeman of the Worshipful Company of Goldsmiths
2006- Present: Selected member of Portfolio, Crafts Council of Ireland
2006: Selection Committee of Business Enterprise, Craft NI
2003-2007: Elected Executive Committee Member of Association of British Designer Silversmiths
2003 -Present: Design Advisory Service of the Incorporation of Goldsmiths of the City of Edinburgh
2003/2005: Mentor on the Arts and Business Graduate Commission Programme, N. Ireland
2003 - 2004: Acting Course Director Master of Applied Arts, University of Ulster
2001/2002: Craft Development Unit Steering Group Member, Arts Council of Northern Ireland
2001: Institute of Designers in Ireland – Northern Ireland Steering Committee Member
2001- 2005: Tutor on the Arts Council of Northern Ireland Community Craft Development Programme
1996 - Present: Selected member of the Association of British Designers Silversmith
1994 - Present: Associate Lecturer in Silversmithing and Jewellery, University of Ulster, Belfast
1993: Mentor on the Crafts Council of Ireland Business Course
1993: Work placement with Allan Scharff, Silversmith, Copenhagen, Denmark
1993: Work placement with Mogens Bjorn-Anderson, Silversmith, Raadvad, Denmark
1991 - Present: Commissions of own work

Solo Exhibitions:

- 1997: Barbican, London
1996: Roger Billcliffe Gallery, Glasgow

Curated Exhibitions include:

- 2008: 'Silver Sounds', Queens University, Belfast
2008: Connect: Eat and Drink, Hillsborough Courthouse, N. Ireland
2008: 'You'll Never Walk Alone', Bluecoat Gallery, Liverpool, National Craft Gallery, Kilkenny
2007: 'Moments of Indulgence', Millennium Galleries, Sheffield
2007: 'Connect', Birmingham
2007: 'A Dynamic of Change', Smithsonian Institute, Washington, USA; and
2007: 'Making Changes: Contemporary Craft in Northern Ireland' OBG, Belfast
2007: 'Making Changes: Contemporary Craft in Northern Ireland', MCAC, Portadown
2006: 'Silver Connections', Crafts Council of Ireland Touring Exhibition, Ireland
2006: 'TEN', Birmingham Museums and Art Gallery
2004: 'Looking : Over My Shoulder', Lesley Craze Gallery, London
2002: 'Organics', Craft Artistas 2, The Island Centre, Lisburn,
2001: 'Movers and Shakers', Roger Billcliffe Gallery, Glasgow
2001: 'Cutlery', Lesley Craze Gallery, London
2000: 'Spoons', The Scottish Gallery, Edinburgh
2000: 'Young Silversmiths', The Scottish Gallery, Edindurgh
1999: 'Cutlery - Ancient and Modern', Goldsmiths' Hall, London
1999: 'Ten Leading Silversmiths', Roger Billcliffe Gallery, Glasgow
1999: 'Zilver in Beweging', Galerie Marzee, Netherlands
1999: 'Metalmorphosis', Museum of Decorative Arts, Prague
1999: 'Metalmorphosis', Brohan Museum, Berlin
1998: 'Silver and Tea - A Perfect Blend', Goldsmiths' Hall, London
1998: Contemporary Decorative Arts, Sotheby's Colonnade Galleries, London,
1997: 'Silver from Scotland', Aberdeen Art Gallery
1997: 'Silver from Scotland', The Scottish Gallery, Edinburgh
1997: 'Silver from Scotland', Crafts Council, London
1997: 'Female Focus - New Work by Ten Women Artists in Applied Arts', OBG, Belfast
1996: 'Cisti Nua: New Treasures', DESIGNyard, Dublin
1996: 'Cisti Nua: New Treasures', Barbican Centre, London
1995: 'Moving Parts', Roger Billcliffe Gallery, Glasgow
1995: 'New Season at DESIGNyard', DESIGNyard, Dublin
1995: 'Exploring the Lathe', Crafts Council of Ireland, Dublin
1995: 'Essentials - made to be used' Roger Billcliffe Gallery, Glasgow
1994: 'Jewellery / Small Objects', Galerie Marzee, Netherlands
1994: 'GSA in NYC', Aaron Faber Gallery, New York